



The Gallery at the Kentucky Chamber

Supporting Kentucky's Artists



Kentucky Chamber
Uniting Business. Advancing Kentucky.



Dave Adkisson
President & CEO
Kentucky Chamber

A True Sense of Kentucky

When the Kentucky Chamber renovated our headquarters just off I-64 in Frankfort, we wanted visitors to have a true sense of Kentucky when they entered our building. With 7,000 square feet of new meeting space, the Chamber regularly entertains business and political leaders, foreign dignitaries and visitors. The space needed to have a strong Kentucky character, and what better way to do that than by highlighting some of Kentucky's best artists and craftsmen? Thanks to the generous grant from Brown-Forman – a great corporate steward and supporter of the arts – and guidance from the Kentucky Arts Council, we were able to initially feature 10 artists and more than 25 pieces of art in our offices. We hope to add to the collection annually.

Visitors entering our building are flanked by four, 20-foot panoramic views of the Commonwealth taken by photographer Jeff Rogers, gracing the upper walls of our atrium. On the lower walls, visitors can enjoy landscape oils by Chris Lewis-Segre and John Lackey, mixed media works by Darrell Ishmael, a stained glass sculpture by Dan Neil Barnes, and furnishings by artists such Mark Whitley, to name a few. A selection committee convened by Brown-Forman made the final selections.

The entire investment in Kentucky artists was 2% of the total building project budget, but the investment yielded a building that is infinitely more attractive and enjoyable for visitors than it would have been otherwise. We thank Kentucky's talented art community for helping us make that happen.

Art Selection Committee

Chairman



Rusty Chevront
Assistant Vice President,
Global Community Relations
Brown-Forman Corp.



Anne Braun
Director of Design
Brown-Forman Corp.



Lori Meadows
Executive Director
Kentucky Arts Council



Kelly Wolf
Project Consultant
Wolf Capitol Consulting



Featured Designers

Architecture – Godsey Associates

AT&T Teleconference Center Glass Headwall – Greg Thompson

Interior Design – Interspace

CEO Office Furnishings – Laryn Karsnitz

Accessories – Thom Smith

Greenebaum Doll & McDonald Plaza and Kentucky American Water Fountain Landscaping – Joseph Hillenmeyer and Associates

“We’re pleased the Chamber has chosen to feature Kentucky artists in their new facility. All of us as Kentucky citizens are glad to play a role in this.”

Rusty Chevront
Assistant Vice President,
Global Community Relations
Brown-Forman Corp.

Coal Art

Artistic creations utilize natural materials such as Kentucky River sand, Appalachian coal, and limestone bits. Rich colors and lustrous depth are achieved by multi-layered acrylic glazes filtered through the fissures of the textured surface.

Darrell Ishmael
iamishmael.com

Location: Atrium Hall
and Board Room





Above and Beyond

This mixed media collage on Arches Cover support paper with Japanese, clay coated and acrylic painted Arches feature natural materials including seaweed, graphite, clary sage and hydrangea petals with gold leaf.

Treasure Maps 10 and 11

These pieces were created to focus on places that are treasures in themselves, using copies of vintage postcards of Venice, watercolors, white sage leaves and solder.

Kathleen O'Brien
kathleen-obrien.com

Location: Executive
Assistant Office

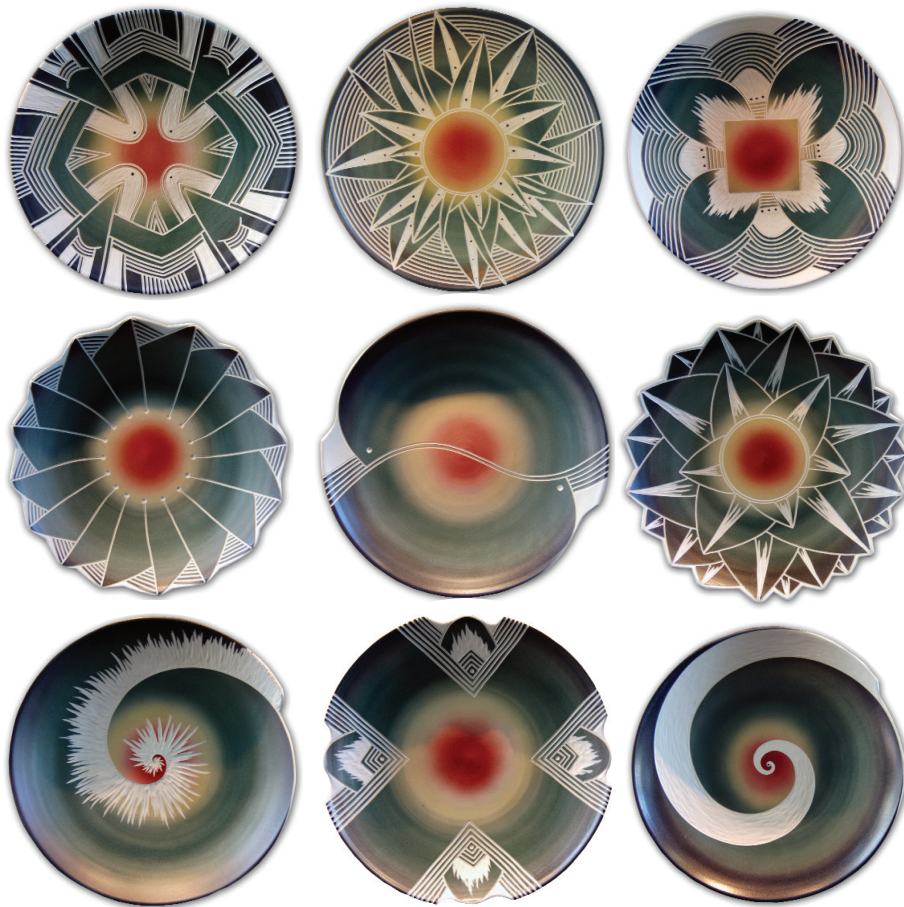
Hills of Kentucky

This 48" x 72" oil-on-canvas is a landscape of the rolling hills of Kentucky.

Chris Segre-Lewis
segrelewis.com

Location: AT&T
Teleconference Center





Sgraffito Plates

Nine 16-17" diameter platters were hand thrown and hand carved using an ancient pottery method called sgraffito, in which a clay-based color is sprayed on the surface of each piece before it is fired. Then, lines are incised using a tool to remove color and expose the white of the porcelain.

Wayne Bates

wayneswebsites.com

Location: Atrium Hall

Kentucky Seasons

Paintings are on Artist Edge Gallery Wrapped canvases and depict four seasons and four distinct Kentucky settings.

John P. Lackey
homegrownpress.com



Location: Board Room



Wooden Bowls

Hand-turned wooden bowls made from ash, elm and maple hardwoods.

Lonnie Combs

topchefpeppermills.com



Location: Atrium



Coffee Table

Curves and different hardwood are used in a sparingly and thoughtfully intentional manner, so as to enhance the feel of the piece of furniture and keep with the integrity of the design.

Mark Whitley
mwhitley.com

Location: Atrium

Purple Divide

Stained glass sculpture.

Dan Neil Barnes

danbarnesglassart.com

Location: Board Room





Meeting Table in the Round

Handcrafted round meeting table of cherry hardwood.

Shawn Strevels
Faulkner Fain
faulknerfain.com

Location: Board Room

Commerce in Kentucky

Ten oil-on-canvas paintings depict key areas or sites of commerce important to Kentucky's economy.

Dan McGrath
danmcgrathstudio.com



Location: AT&T
Teleconference Center



Kentucky Wide

The images featured on the upper walls of the main entrance hallway are panoramic photos printed on high gloss wallpaper, portraying the diversity and beauty of the Kentucky landscape. The images were featured in Jeff Rogers' coffee table books *Kentucky Wide* and *Kentucky Wide II*.



Jeff Rogers
JeffRogers.com



Location: Atrium



Kentucky Chamber Building Project Donors



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Mr. & Mrs. Wayne Martin

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Barney Miller's
Citizens Union Bank

Ms. Lynn King
McCloud Claims Service, Inc.

Thanks to



for their generous contribution
to support the arts at the Kentucky Chamber

In 2008, Brown-Forman was included in Business Committee for the Arts (BCA) annual list, The BCA TEN: Best Companies Supporting the Arts in America. This recognizes companies for their exceptional support of the arts in the United States. Brown-Forman was nominated by the Actors Theatre of Louisville for their support of the arts in the Louisville community.

464 Chenault Road
Frankfort, KY 40601
502-695-4700
www.kychamber.com



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